

Un Homme Marie

(Cajun)

Tabulatur für Deutsche CG-Konzertina (Melodie mit Akkordbegleitung)

The musical score is presented in four systems. Each system consists of a treble clef staff for the melody and a bass clef staff for the guitar accompaniment. The guitar staff includes a standard staff with notes and a tablature line with fret numbers (D, Z, 1-5). The time signature is 3/4.

System 1:
 Melody: D² D² Z² | D¹ D² D³ Z⁴ | D³ Z⁴ D³ D² | Z² Z² Z¹ | D¹ D¹ Z³ D²
 Guitar: D¹ D²³ Z⁴⁵ | D¹ D²³ D²³ | Z¹ Z²³ Z^{1_3} | D¹ D²³ Z³⁴

System 2:
 Melody: Z²³ Z²³ Z² D² | Z³ D³ Z³ Z² | Z³ D¹ Z² | D¹ D¹ Z³ D²
 Guitar: Z⁴ Z⁴⁵ Z⁴⁵ | Z⁴ Z⁴⁵ Z⁴⁵ | Z⁴ D⁴⁵ Z⁴⁵ | D³ D⁴⁵ Z⁴⁵

System 3:
 Melody: Z²³ Z²³ Z² D² | Z³ D³ Z³ Z² | Z³ D¹ Z² | D¹ D² D² Z²
 Guitar: Z⁴ Z⁴⁵ Z⁴⁵ | Z⁴ Z⁴⁵ Z⁴⁵ | Z⁴ D⁴⁵ Z⁴⁵ | D¹ D²³ D²³

System 4:
 Melody: D¹ D² D³ Z⁴ | D³ Z⁴ D³ D² | Z² Z² Z¹ | D¹
 Guitar: D¹ D²³ Z⁴⁵ | D¹ D²³ D²³ | Z¹ Z²³ Z^{1_3} | D¹ D²³