

# Mazurka De Samatan

## Tabulatur für Deutsche CG-Konzertina



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trad. Frankreich

G

D7

This section starts with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes. The bass part features sustained notes with grace notes. Measure 1 ends with a G chord. Measure 5 ends with a D7 chord.

Z<sup>2</sup> D<sub>2</sub> D<sub>2</sub> Z<sub>2</sub>D<sub>2</sub> Z<sub>3</sub> D<sub>2</sub> D<sub>1</sub> Z<sup>2</sup> D<sub>2</sub> D<sub>2</sub> Z<sub>2</sub>D<sub>2</sub> Z<sub>3</sub> Z<sub>2</sub> Z<sub>1</sub> Z<sup>2</sup>  
Z<sub>1</sub> D<sub>1</sub> D<sub>23</sub> D<sub>23</sub> D<sub>1</sub> D<sub>23</sub> Z<sub>1</sub> D<sub>1</sub> D<sub>23</sub> D<sub>23</sub> Z<sub>1</sub> Z<sub>23</sub> Z<sub>23</sub>

6

This section continues with a treble clef, one sharp key signature, and common time. The bass part includes grace notes and sustained notes. Measures 6-10 show a repeating pattern of eighth and sixteenth note patterns.

Z<sub>2</sub> Z<sub>2</sub> D<sub>1</sub> Z<sub>2</sub> D<sub>2</sub> Z<sub>2</sub> Z<sub>1</sub> Z<sup>2</sup> Z<sub>23</sub> Z<sub>23</sub> Z<sub>23</sub> Z<sub>23</sub> Z<sub>2</sub> Z<sub>2</sub> D<sub>1</sub> Z<sub>2</sub> D<sub>2</sub> D<sub>1</sub> D<sub>23</sub>  
Z<sub>1</sub> Z<sub>23</sub> Z<sub>23</sub> Z<sub>23</sub> Z<sub>1</sub> Z<sub>23</sub> Z<sub>23</sub> Z<sub>23</sub> Z<sub>1</sub> Z<sub>23</sub> Z<sub>23</sub> Z<sub>23</sub> D<sub>1</sub> D<sub>23</sub>

10

This section maintains the same musical style. Measures 11-15 show a continuation of the eighth and sixteenth note patterns established in the previous section.

D<sub>2</sub> Z<sub>3</sub> D<sub>3</sub> D<sub>3</sub> Z<sub>4</sub> D<sub>3</sub> Z<sub>3</sub> Z<sub>2</sub> Z<sub>2</sub> D<sub>2</sub> Z<sub>3</sub> Z<sub>3</sub> D<sub>3</sub> Z<sub>3</sub> D<sub>2</sub> D<sub>1</sub> Z<sub>2</sub>  
D<sub>1</sub> D<sub>1</sub> D<sub>23</sub> Z<sub>23</sub> Z<sub>1</sub> Z<sub>23</sub> Z<sub>23</sub> Z<sub>1</sub> Z<sub>23</sub> Z<sub>23</sub> D<sub>23</sub> D<sub>1</sub> D<sub>23</sub> D<sub>23</sub>

15

This section concludes the piece. Measures 16-20 provide a final statement of the melody, ending with a D7 chord.

D<sub>2</sub> D<sub>2</sub> Z<sub>3</sub> D<sub>1</sub> Z<sub>2</sub> Z<sub>1</sub> Z<sup>2</sup> Z<sub>23</sub> Z<sub>23</sub> Z<sub>23</sub> Z<sub>23</sub> D<sub>2</sub> D<sub>1</sub> Z<sub>2</sub> D<sub>2</sub> D<sub>1</sub> D<sub>23</sub>  
D<sub>1</sub> D<sub>23</sub> Z<sub>23</sub> Z<sub>23</sub> Z<sub>1</sub> Z<sub>23</sub> Z<sub>23</sub> Z<sub>23</sub> Z<sub>1</sub> Z<sub>23</sub> Z<sub>23</sub> Z<sub>23</sub> D<sub>23</sub>